

The Licensing Act Of 1737 By Vincent J. Liesenfeld

By Vincent J. Liesenfeld

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The Licensing Act or Theatrical Licensing Act of 21 June 1737 (citation 10 Geo. II c. 28) was a landmark act of censorship of the British stage and one of the

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Whitefield, Foote, and the Theatricality of Methodism , which was still subject to the 1737 Licensing Act. Vincent J. Liesenfeld, *The Licensing Act of*

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idea for it). The officials tolerated its spectacularly successful run, but no license from the lord chamberlain could be secured for Gay s sequel, *Polly*, which

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